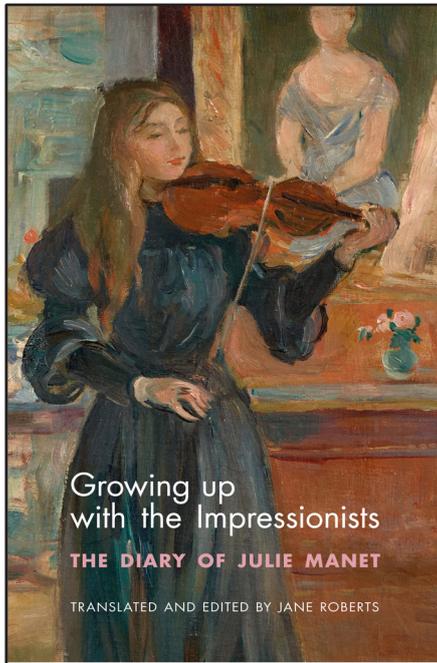

A FASCINATING INSIGHT INTO THE EXTRAORDINARY WORLD OF THE IMPRESSIONISTS FROM THE YOUNGEST MEMBER OF THE INFAMOUS MANET FAMILY.



19th October 2017 |
Paperback £15.99 |
ISBN 9781784539245

GROWING UP WITH THE IMPRESSIONISTS *THE DIARY OF JULIE MANET*

JULIE MANET, TRANSLATED AND EDITED BY JANE ROBERTS

Julie Manet, the niece of Édouard Manet and the most famous female Impressionist artist, Berthe Morisot, was born in Paris on 14th November 1878 into a wealthy and cultured milieu at the height of the Impressionist era. Many young girls still confide their inner thoughts to diaries and it is hardly surprising that, with her mother giving all her encouragement, Julie would prove to be no exception to the rule.

At the age of ten, Julie began writing her “memoirs” but it wasn’t until August 1893, at fourteen, that Julie began her diary in earnest: no neat leather-bound volume with lock and key but just untidy notes scribbled in old exercise books, often in pencil, the presentation as spontaneous as its contents. Her extraordinary diary – newly translated here by an expert of Impressionism, reveals a vivid depiction of a vital period in France’s cultural history seen through the youthful and precocious eyes of the youngest member of what was surely the most prominent artistic families of the time.

PRAISE FOR GROWING UP WITH THE IMPRESSIONISTS

“An enchanting book... a delightful story with aptly chosen illustrations”
Financial Times

‘Often the most trivial details in Julie’s diary are the most revealing.’
Richard Dorment, Daily Telegraph

ABOUT THE AUTHOR

Jane Roberts is an art historian who has worked for over 20 years in the international art market including Sotheby’s and the Cabinet des Dessins at the Louvre, specialising in Impressionism. She now runs her own consultancy in Paris. She received the Chevalier dans l’Ordre des Artes et Lettres in 2011. She is also the author of Jacques-Émile Blanche.

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